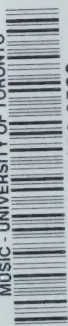
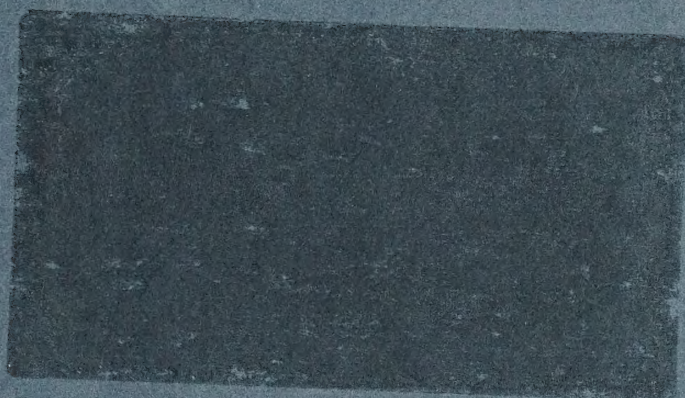


MUSIC - UNIVERSITY OF TORONTO



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Nr. 3279

MOZART

Kleine Nachtmusik

Serenade



Piano solo



W. A. MOZART

SERENADE

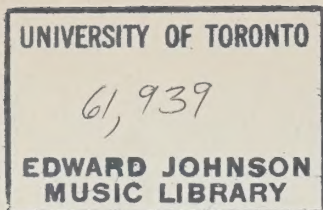
Eine kleine Nachtmusik G dur
für zwei Violinen, Viola, Violoncell und Baß

Werk 525

Für Pianoforte zu zwei Händen als Sonate bearbeitet von L. Stark. . . E.B. 3279
Für Pianoforte zu vier Händen bearbeitet von Ernst Naumann E.B. 3004

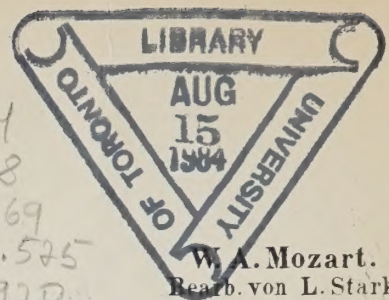


Printed in Germany



SONATE

nach der Serenade in G dur.



Allegro.
(Hauptsatz.)

The musical score consists of six systems of music, each with a piano (p) and violin (v) staff. The key signature is G major (one sharp). The time signature is common time (C). The first system begins with a forte (f) dynamic. The second system includes trills (tr) in the violin part. The third system features a piano (p) dynamic in the piano part. The fourth system is labeled (Zwischensatz.) and includes a forte (sf) dynamic and a trill (tr) in the violin part. The fifth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The sixth system begins with a forte (f) dynamic.

(Seitensatz.)

oder:

(Schlusssatz.)

(Durchführungssatz.)

f *p*

tr

(Rückgang.)

f

(Hauptsatz.)

p *f*

tr

tr

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a trill. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) in both staves.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a trill. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte) in the bass staff, *p* (piano) in the treble staff. Trills are marked *tr*. Crescendo is marked *cresc.* in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a trill. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* (forte) in both staves.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a trill. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) in the bass staff. Trills are marked *tr*. A triplet is marked *3* in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a trill. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) in the bass staff. Trills are marked *tr*. A triplet is marked *3* in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a trill. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) in the bass staff. Trills are marked *tr*.

This page contains six systems of musical notation for a piano piece. The notation is written for two staves (treble and bass clef) per system. The key signature is one sharp (F#). The piece features various musical notations, including trills (tr), triplets (3), and dynamic markings (f, p). The first system begins with a trill in the right hand and a forte (f) dynamic. The second system features trills in both hands. The third system includes a triplet in the right hand and trills in both hands. The fourth system has trills in both hands and a piano (p) dynamic. The fifth system features a forte (f) dynamic in the bass hand. The sixth system concludes the piece with a final cadence.

ROMANZE.
Andante.

This musical score is for a piece titled "ROMANZE. Andante." in common time (C). The tempo is marked "Andante." and the initial dynamic is *p* (piano). The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piece consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a trill ornament (*tr*) in the bass line. The third system features a repeat sign. The fourth system continues the melodic and harmonic development. The fifth system includes a repeat sign. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This page contains seven systems of musical notation, each consisting of a treble and a bass staff. The notation is complex, featuring many beamed notes, slurs, and various rests. The key signature changes from one system to the next, starting with one sharp (F#) and moving through two sharps (F#, C#) to two flats (Bb, Eb). Dynamic markings include *tr* (trill) and *sp* (sforzando). The piece concludes with a double bar line and a final chord in the bass staff.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a complex, fast-paced melody in the right hand with many beamed notes. The second system shows a more melodic line in the right hand with some slurs. The third system includes a trill in the right hand. The fourth system features a dense, fast-moving bass line in the left hand. The fifth system has a more melodic right hand with some slurs. The sixth system begins with a piano (*p*) dynamic marking and features a fast, rhythmic bass line in the left hand. The piece concludes with a final chord in the right hand.

MENUETTO.

f

tr

p

p

cresc.

tr

tr

Trio.

sotto voce p

2 *Q.*

f tre corde

sotto voce

2 *Q.*

Men. da capo.

RONDO.
Allegro. (Hauptsatz.)

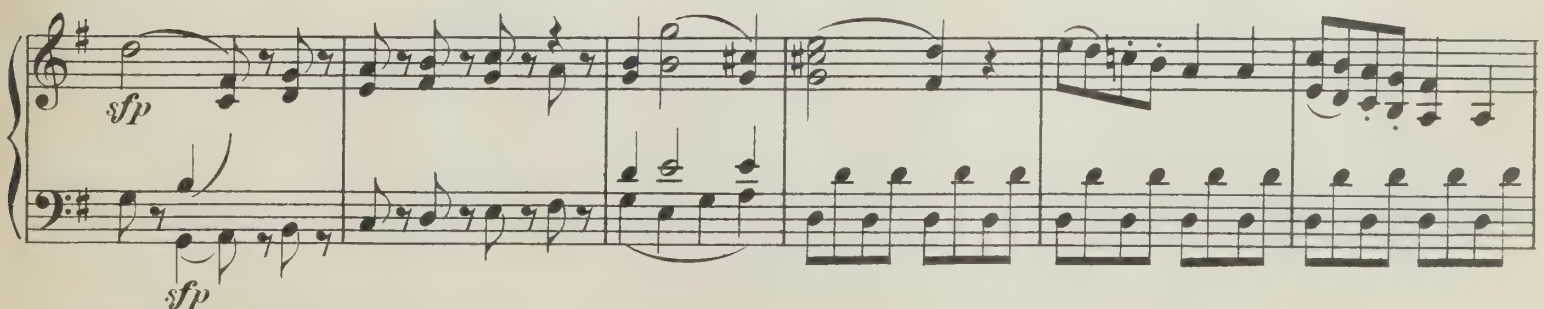
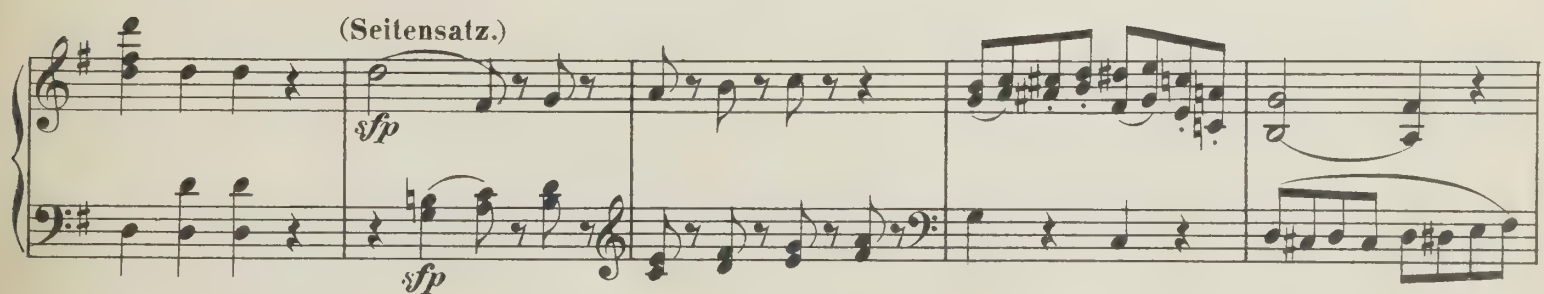
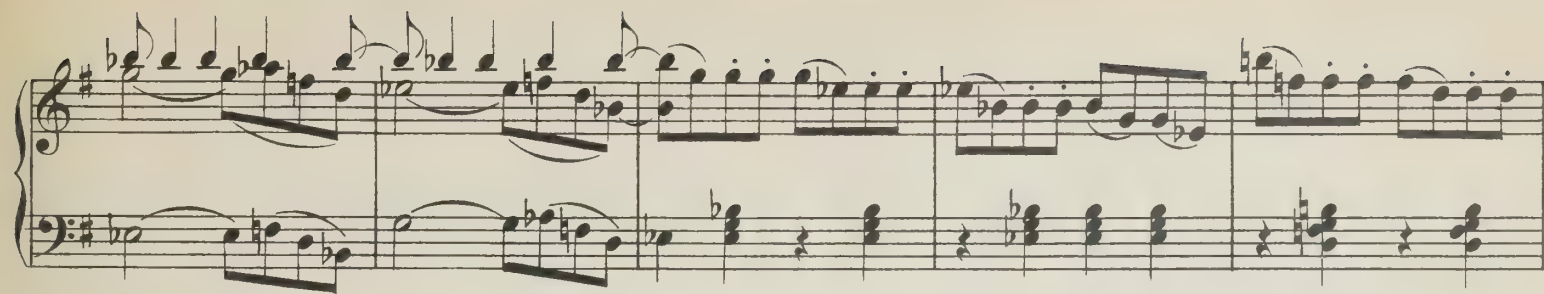
p

1. 2. *f*

(Seitensatz.) *sfz*

The image displays a page of musical notation, likely for a piano piece, consisting of seven systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The key signature is primarily one sharp (F#), with some systems showing a change to one flat (Bb). The piece concludes with a section labeled "(Durchführungssatz.)" and a final system with a key signature change to one flat (Bb).

(Durchführungssatz.)

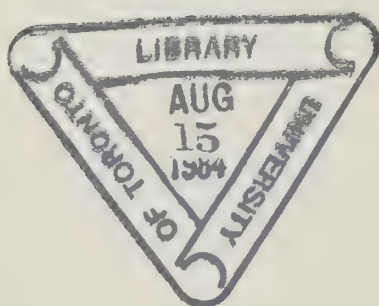


This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble and bass staves. Treble staff has a series of eighth notes and a triplet. Bass staff has a continuous eighth-note pattern.
- System 2:** Treble and bass staves. Treble staff has a triplet and a half note. Bass staff has a continuous eighth-note pattern.
- System 3:** Treble and bass staves. Treble staff has a half note and a triplet. Bass staff has a continuous eighth-note pattern.
- System 4:** Treble and bass staves. Treble staff has a half note and a triplet. Bass staff has a continuous eighth-note pattern.
- System 5:** Treble and bass staves. Treble staff has a half note and a triplet. Bass staff has a continuous eighth-note pattern.
- System 6:** Treble and bass staves. Treble staff has a half note and a triplet. Bass staff has a continuous eighth-note pattern.

The piece concludes with a **Coda** section, marked with a double bar line and the word "Coda". The Coda section consists of two measures, each with a half note and a triplet, followed by a final measure with a half note and a triplet.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at the end of the sixth system.



KLAVIERMUSIK

E. B. Klavier zu 2 Händen

- 1396 Heller Op. 125. 24 Etüd. f. d. Jugend.
3186/87 — Dieselben (Germer). I/II.
3884 — Op. 127. Freischütz-Studien.
2329 — Op. 129. 2 Impromptus.
3312 — Op. 140. Reise um mein Zimmer.
3469 — Op. 141. 4 Barkarolen (Germer).
3313 — Op. 143. Vierte Sonate B moll.
2878 — Op. 144 Nr. 1. Fingalshöhle.
2879 — Op. 144 Nr. 2. Elfenmarsch.
4459 — Dasselbe (Germer).
2294 — Op. 145. Ein Heft Walzer.
5136/37 — Album (Knayer). I/II.
752.1407 — Album (Reinecke) I/II. 8°.
4841 — Klavierwerke Band I Op. 13, 15, 37, 38, 70, 71, 75 Nr. 1.
4842 — II. Op. 75 Nr. 2. Op. 76, 77, 127, 130.
4843 — III. Op. 86, 128, 136.
4844 — IV. Op. 81, 85, 88.
4845 — V. Op. 104, 119, 120.
4846 — VI. Op. 121, 122, 123, 124.
4847 — VII. Op. 125, 126.
4848 — VIII. Op. 129, 131, 137, 139, 140.
4849 — IX. Op. 141, 142, 143, 144, 145.
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— Op. 8. Pensée fugitive (Germer).
— Op. 9. Scherzo (Germer).
3476 — Op. 10. Romanze F moll (Germer).
2380 — Op. 16. Konzert F moll.
3415 — Album (C. Knayer).
4850 Herz, Elementare Tonbildung (Gammes) (X. Scharwenka).
3379 — Op. 21. Exercices et Préludes (X. Scharwenka).
4479 Hilber, Album (X. Scharwenka).
1364 Hofmann, H., Op. 52. Trompeter von Säckingen.
2979 — Op. 57. Ekkehard.
1908/9 — Vortragsstücke. I/II.
2008 — Album (C. Reinecke). 8°.
2894 Horák, Kinder-Klavierschule.
5064 Huber, Op. 22. Nachtgesänge.
4790 — Op. 37. Am Kamin.
3848 Hummel, A Southern Fantasy.
2560 Hummel, Op. 11. Rondo Es dur.
968 — Op. 18. Phantasie (Henselt).
2537 — Op. 42. 6 sehr leichte Stücke.
4786 — Op. 49. Caprice F dur.
3504/5 — Op. 85. Konzert A moll.
3506 — Op. 89. Konzert H moll.
3508 — Op. 113. Konzert As dur.
4877/78 — Sonaten u. Klavierst. (Férot) I/II.
2417 Hünten, Großer brillanter Walzer.
1966 Jadassohn, Album (Reinecke). 8°.
3340 — Scherzo, Fis dur. Op. 35 Nr. 3.
2866 — Wiegenlied. Op. 71 Nr. 3. Es dur.
1365 Jaell, Op. 142. Lohengrin-Transkr. — Der Anschlag.
3239 Jensen, Op. 2. Innere Stimmen.
3240 — Op. 7. Phantasiestücke.
3241a/b — Op. 8. Romant. Studien. I/II.
3242 — Op. 12. Berceuse.
3243 — Op. 17. Wanderbilder.
3291 — Op. 17 Nr. 3. Die Mühle.
3244 — Op. 25. Sonate Fis moll.
3245a/c — Op. 32. Etüden. I/II.
3202 — Op. 32 Nr. 9. Berenade.
4034 — Op. 33. Lieder und Tänze.
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3866 Junkelmann, Op. 25. Album 5 Stücke.
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E. B.

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4749 Klengel, Paul, Op. 10. 6 kleine Vortragsstücke.
5030 — Op. 49. 5 Fantasiestücke.
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5089 — Op. 54. 5 Klavierstücke.
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5147 — Op. 17. Leichte Kinderstücke ohne Oktaven.
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906 — Op. 70. Mech. u. techn. Studien.
4931 — Op. 112. Spezial-Etüden (Niemann).
1741 — Op. 120. Virtuosen-Studien. d.-e.
980 — Op. 135. Klavier-Etüden.
981 — Op. 145. Klavier-Etüden (Lieder).
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3159 — Op. 221. Leichte Melod. u. Tänze.
3160 — Op. 234. 24 musikal. Klavierüb. — Op. 242. Kl. Schule der Geläufigkeit ohne Oktavenspannungen.
4934 — Op. 243. Kinderfreund. 60 kleine Klavierstücke.
4935/37 — Op. 249. Prakt. Lehrgang d. Klavierspiels (Jendrossek). Bd. 1/3.
3161 — Op. 288. Kleine Fingerübungen.
1222 — Leichte Stücke (Op. 68, 98, 221).
1223 — Mel. Übungsstücke (Op. 216, 234).
1224 — Zur Übung und Unterhaltung (Op. 182, 288).
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1430 — Op. 2. Triller-Etüden.
2506 — Op. 4. Übungsstücke f. Anfänger.
1461 — Op. 5. Etüden.
2389/90 — Op. 10. 2 Sonatin. C dur u. Gm.
2391/93 — Op. 12. Drei Sonatinen.
1690 — Op. 15. 10 Etüden f. d. linke Hd.
3046/47 — Op. 19. 2 Sonaten C u. A dur.
3048/49 — Op. 21. 2 Sonaten C u. A moll.
3050/51 — Op. 24. 2 Sonaten C u. E moll.
356 — Instruktive Sonaten.
941 — Op. 25. Notenbuch f. Anfänger.
3825 Krehl, Op. 11. Kinderstücke.
5229 Krohn, Op. 15. 6 Klavierstücke.
2754 Krug, Schwanenlied a. Lohengrin.
4929 Krüger, W., Op. 123. Der Kosak. Transkription-Fantasie.
293 Kuhlau 12 Sonatinen. Op. 20, 55, 59.
1282 — 7 Sonatinen. Op. 60, 88 (Krause).
511 — Sonatinen. Op. 20, 55. (A. Hennes).
Kuhnau, Auserl. Kompositionen. — Sonate B dur.
1547/50 Kühner, Etüdenschule I/IV.
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5217 Linz, Caprice und Capricetto.
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1012/15 Liszt, Klavierwerke (Friedman).
4961 — Heft I. Etüden.
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4964 — IV. Sonate, Legenden, Ballade.
4965 — V. Polonaisen, Consolations usw.
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4969 — IX. Schubert-Transkript.
4970 — X. Transkriptionen aus R. Wagners Opern.
4971 — XI. Lieder-Transkriptionen.
4972 — XII. Opern-Paraphrasen.

E. B.

- 5001/04 Liszt, Klavierwerke (Friedman). In 4 Bänden gebunden.
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* II. (Enth. Heft 1, 5, 7) geb.
* III. (Enth. Heft 3, 8, 9) geb.
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1485 — Album. Orig. u. Bearb. 8°.
5011 — Abendklänge (Harmonies du soir).
3211 — Adelaide v. Beethoven.
5012 — An der Quelle (Au bord d'une source) (Busoni-da Motta).
4958 — Andantino capriccioso (Busoni).
3278 — Auf Flügeln des Gesanges.
2472 — Ferne Geliebte v. Beethoven.
3212 — 6 Lieder v. Beethoven.
366 — 42 Lieder v. Beethoven, Franz. Mendelssohn, R. u. Cl. Schumann.
2867 — Consolations (Original).
2593 — Dieselben (H. Germer).
2811/16 — Dieselben einzeln Nr. 1/6.
5014/16 — Nr. 2, 3, 5 (Busoni-da Motta).
4960 — Don Juan-Phantasie (Busoni).
5038 — Es muß ein wunderbares sein. Etüden (Busoni). Große Ausgabe. 3 Bände.
1384/85 — 12 Etüden. I/II.
2581 — 12 Etüden Nr. 1. Präludium C.
2582 — Nr. 2. Amoll.
2583 — Nr. 3. Paysage F dur.
2584 — Nr. 4. Mazepa D moll.
2585 — Nr. 5. Irrlichter (Feux follets).
2586 — Nr. 6. Vision G moll.
2587 — Nr. 7. Eroica.
2588 — Nr. 8. Wilde Jagd C moll.
2589 — Nr. 9. Ricordanza As dur.
2590 — Nr. 10. F moll.
2591 — Nr. 11. Harmonies du soir Des.
2592 — Nr. 12. Chasse-neige.
3830 — Figaro-Phantasie (Busoni).
5017 — Gnomengrün (Ronde des lutins).
5018 — Gondollera aus «Venezia e Napoli». Impromptu Fis dur.
5019 — Konzert-Etüde Nr. 3. Des dur.
3724 — Großes Konzert-Solo E moll.
5039 — In Liebeslust (A. Szendy).
5082/84 — Liebesträume Nr. 1/3.
3281 — Hochzeitmarsch u. Elfenreigen.
5087 — O komm im Traum (Szendy).
484 — Paganini-Etüden (Busoni).
2551/52 — Paganini-Etüden. Nr. 1 G moll; Nr. 2 Es dur.
2553 — Nr. 3. Campanella.
5013 — Dasselbe (Busoni-da Motta).
5010 — erl. Bearb. (Parlow).
4839 — Konzertbearb. von Busoni.
2554 — Nr. 4. E dur.
5206 — Dasselbe. Transkriptionsstudie von Busoni.
2555 — Nr. 5. E dur.
2556 — Nr. 6. A moll.
4360 — Dasselbe. Transkriptionsstudie von Busoni.
5020 — Petrarca-Sonett 123.
3863 — Phantasie und Fuge über Ad nos ad salutarem undam. Freie Übertragung von Busoni.
1462 — Illustrationen aus Prophet.
4888/89 — Dieselben einzeln Nr. 2/3.
3124 — Lieder von Rob. Franz.
4976 — Rémiscences de Don Juan (Friedman).
3388 — Sonate H moll.
541/42 — Symphon. Dichtungen. 2 Bände.
4974 — Dieselben, Auswahl (Klee).
2441 — Ce qu'on entend sur la montagne.
2442/43 Tasso, Les Préludes.
2444 — Orpheus.
2445 — Prometheus.
2446 — Mazepa.
2447 — Festklänge.
2448 — Héroïde funèbre.
2449 — Hungaria.
2450 — Hamlet.
2451 — Himmenschlacht.
2452 — Die Ideale.
2453 — Triomphe funèbre.
3471 — Dante-Symphonie.
5021 — Tarantella aus «Venezia e Napoli» (Busoni-da Motta).
4053 — Ungarische Rhapsodie Nr. 2. Erleichterte Ausgabe v. Fr. Bendel.
4959 — Nr. 19. Zum Konzertgebrauch frei bearbeitet von Busoni.
5022 — Waldesrauschen (Murmures du bois) (Busoni-da Motta).
3863 Liszt-Busoni, Ad nos. Phantasie u. Fuge.
4839 — La Campanella. Konzertbearb.
4960 — Don Juan-Phantasie.
3830 — Figaro-Phantasie.
5238 — Paganini-Etüde Nr. 1. Tremolo.
4958 — Nr. 2. Andantino capriccioso.
4839 — Nr. 3. La Campanella.
5206 — Nr. 4. Arpeggio.
5239 — Nr. 5. La Chasse.
4360 — Nr. 6. Thema mit Variationen.
4959 — Ungarische Rhapsodie Nr. 19. Zum Konzertvortrag frei bearb.
1898 Loewe, Album (Reinecke). 8°.
1971 Lortzing, Album (Reinecke). 8°.
319 Lumbye, 6 Phantasien u. Festmärsche.
320 — Ausgewählte Tänze.

E. B.

- 2304 Lumbye, Krolls Ballklänge. Walzer.
2055 — Traumbilder. Phantasie.
3949 Mac Dowell, Op. 10. 1. mod. Suite.
4788 — Daraus: Präludium.
3408 — Op. 14. 2. mod. Suite (L. Klee).
— Op. 15. 1. Konzert A moll.
5192 — Op. 23. 2. Konzert D moll.
3985 — Op. 32. 4 kleine Poesien.
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3929 — Op. 45. Sonata tragica G moll.
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3911/22 — Dieselben einzeln.
3375 — Op. 48. Zweite (indian.) Suite.
4777 — Op. 50. Sonata eroica G moll. — Technische Übungen I/II.
5069 Manas, Suite.
353 Märtsche, Berühmte. Leicht bearb.
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